








	Saturday, May 25 <sup>th</sup>	Sunday, May 26 <sup>th</sup>	Monday, May 27 <sup>th</sup>	Tuesday, May 28 <sup>th</sup>	Wednesday, May 29 <sup>th</sup>	Thursday, May 30 <sup>th</sup>	Friday, May 31 <sup>st</sup>	Saturday, June 1 <sup>st</sup>	Sunday, June 2 <sup>nd</sup>
10		10 AM-1 PM Quasar Reading Session University of Victoria MacLaurin Building Phillip T. Young Recital Hall	10 AM-1 PM Conducting Workshop University of Victoria MacLaurin Building Room B037	10:30 AM-12 PM Gianluca Olivelli Lecture: "My Connection to Paul Celan" University of Victoria MacLaurin Building Room A169	10:30 AM-12 PM Dániel Péter Biró Lecture: "Toward the Unknown: Parametrical Composition with Gematria" University of Victoria MacLaurin Building Room A169	10:30 AM-12 PM Claus-Steffen Mahnkopf Lecture: "Dealing with 'Content(s)'. Introduction into my music and the 'Hommage à Brian Ferneyhough'" University of Victoria MacLaurin Building Room A169	10:30 AM-12 PM Steven Kazuo Takasugi Lecture: "Travelogue Through Two Decades of Sound Samples" University of Victoria MacLaurin Building Room A169	10:30 AM-12 PM Jonathan Goldman Lecture: "Inside Claude Vivier's Composition Workshop" University of Victoria MacLaurin Building Room B117 (Reading Room)	10:30 AM-12 PM Thomas Hummel Lecture: "The Experimentalstudio Inside Your Laptop" University of Victoria MacLaurin Building Room B117 (Reading Room)
11									
12									
1									
2	2 PM General Meeting of All Participants University of Victoria MacLaurin Building Room B115 (Music Lounge)	2-5 PM Conducting Workshop University of Victoria MacLaurin Building Room B037	2:30-4 PM Wolf Edwards Lecture: "Discussion about Music and Anarchist Politics" University of Victoria MacLaurin Building Room A169	2-4 PM Max Murray and Liam Hockley Reading and Workshop with Gianluca Olivelli University of Victoria MacLaurin Building, Room B037	2:30-4 PM Kirk McNally Lecture: "Improvisation with Live Electronics" University of Victoria MacLaurin Building Room A169	2-4 PM Performers' Workshop with Joanna Hood University of Victoria MacLaurin Building Room B037		2-3:30 PM Suzanne Farrin Lecture: "Inner Voices: My Sound World and Petrarch" University of Victoria MacLaurin Building Room B117 (Reading Room)	2-5 PM Composition Master Class with Claus-Steffen Mahnkopf and Detlef Heusinger University of Victoria McPherson Library Room 051 (Music Seminar Room)
3							3-4:30 PM Performance Workshop with Liam Hockley and Suzanne Farrin University of Victoria MacLaurin Building Room B037		
4			4:30-5:30 PM Tsilumos Ensemble Reading Session and Performance Practice Workshop University of Victoria MacLaurin Building Phillip T. Young Recital Hall	4:30-7 PM Conducting Workshop University of Victoria MacLaurin Building Room B037	4:30-7 PM Conducting Workshop University of Victoria MacLaurin Building Room B037	4:30-6 PM Conducting Workshop University of Victoria MacLaurin Building Room B037		4-6 PM Composition Master Class with Suzanne Farrin, Gianluca Olivelli and Wolf Edwards University of Victoria MacLaurin Building Room B117 (Reading Room)	
5									
6						6-8 PM Reception University of Victoria Fine Arts Building Lobby			
7				7:30-9:00 PM Dinner at Felicita's Pub University of Victoria Student Union Building			7:30-10 PM Dal Niente Reading Session Open Space 510 Fort St		
8	8 PM Concert with Quasar Saxophone Quartet Open Space 510 Fort St				8 PM Dinner and Roundtable Discussion The Black Hat 1005 Langley St	8-9:30 PM Detlef Heusinger Lecture: "The Flood (Sintflut)" University of Victoria MacLaurin Building Room A169		8 PM Concert with Dal Niente, Experimentalstudio and Max Murray Open Space 510 Fort St	8 PM Concert with Tsilumos Ensemble with Guests Max Murray and Liam Hockley Open Space 510 Fort St
9				9:30 PM Film Showing: "The Matchstick Man" University of Victoria MacLaurin Building Room A169					
10									

 General events, concerts  
 Composition master classes and reading sessions  
 Conducting workshops and meetings

 Composer lectures  
 Musicology lectures, Electronic music lecture  
 Performance workshops  
 Suggested mealtimes